

# The Amazing Infinite Universe created in the Marshland

Approximately 600 oil and water paintings, dessin, and fish prints are in storage. The artist's oil paintings are on permanent exhibit and plans are being made for more displays and exhibitions.

Poet Rilke would express this if he saw this scenery "A world end". The sky is endlessly high and the ground is very huge and with no form. The artist continued wandering for years deep into the marshland while searching how to express this beautiful and wondrous nature, much like a fisherman searching for that one great fish. At last he discovered in the marshland the secret to express this scenic nature. The key was to go beyond the visual sense and into a poetic space of beauty and timelessness.



"The Marshland in Kushiro"  
F30 1987



"Swamp in Marshland  
(evening twilight)"  
162cm x 225cm 1980

In spring various things of the marshland send out buds and wake from a winter sleep. "Yachibouzu" changes the color into yellowish green, and wild birds start to sing. Contrary to them the heart of people is sinking into the water of a bluish black swamp and feels loneliness.



"The Sleeping Cranes  
(marshland at night)"  
195cm x 195cm 1985~1990

A blue, black, red, and white world. An infinite space with no horizon. You can feel "The Life" in the fearfulness of Mother Nature.

"Nymphs of the Marshland"  
195cm x 195cm 1979

The artist lost his only beloved infant daughter. He immortalized her memory in this painting as an extremely beautiful mermaid. Her skin is whiter than moonlight, and a "Sabita" flower surrounds her. It is thought that he painted aerial friends for her so she would not be lonely. This was the first and only nymphs he ever drew.



"Flora in the Setting Sun (fairy)"  
M50 1978

The artist lost his only daughter in an air raid during World War II. He envisioned her as a young woman in this painting. He honored her memory in this painting named "Flora". In Roman mythology, "Flora" was the goddess of flowers and the season of spring.



"Don Quixote in the  
Marshland (the portrait)"  
F100 1974

The artist's image of himself as Don Quixote and Sancho Panza seen under the Red Sky with the Big Dipper above and flowers in the water below. The plough shines brightly.



"Fishermen in the  
Marshland"  
F100 1976

The salmon fishing grounds. A freshly caught salmon and the beautiful "Sabita" flower. Moreover, the contrast between the fisherman and the girl are impressive and striking.

"Fisherman in the Northland"  
F20 1978

The fur cap made in Russia, the bright red woolen shawl, the handmade bamboo pole and drum reel. Notice the sense of expression through the use of different materials.



"Fish in the Marsh (Ito)"  
F30 1984

The shining eye of the "Ito" fish surrounded by the golden ring. A slight sorrow is seen in the master fish of the marshland, now so rare that it is nearly extinct.





### Literary Works

Books on his paintings and fishing in the North, sightseeing posters, essays, travel sketches, etc.

## Brief Personal History

- Eisho Sasaki was born in Hokkaido, Japan in 1913. He was a self taught artist who painted the wild landscapes of Hokkaido. Since he was very young, he supported himself by working at a lithography company in all fields of paintings. He was especially fond of oil painting based on the theme of the natural features of East Hokkaido. He painted everything from his mind's eye.
- 1963 (his fifties)  
He mainly traveled overseas to visit museums, collect data and enjoy fishing in the Soviet Union, the Middle East, South America and other European countries.
- 1973 (his sixties)  
The artist focused on setting up exhibitions of his works in Hokkaido, Ginza (Tokyo), Yokohama(Kanagawa) and many other places.
- 1983 (his seventies)  
The "Kushiro Station Gallery" was opened in the Japan Railways Hokkaido Kushiro Station and devoted to Eisho Sasaki's artwork.
- 1993 (his eighties)  
Various exhibitions were held at the Kushiro Station Gallery.
- 2006 (his nineties)  
He gave an exhibition at the Royal Salon in Ginza, Tokyo that was on display for three years.
- 2009  
The Kushiro Station Gallery was closed.
- 2011  
Total nine exhibitions were held in East Hokkaido.
- 2012 January 11th, he passed away at the age of 98.



Art Museum Whole View

Eisho Sasaki mostly drew Nature of East of Hokkaido. In addition, he contributed to the PR of three national parks: Akan, Shiretoko, and Kushiro Marshland. A permanent exhibition shows his many works, a wide variety of documents and mementos. It is next to the Akan International Crane Center, you can observe Japanese cranes through the year.

- Open Throughout the Year
- Hours: 10:00-17:00  
(final enter 16:30)
- Admission Fee
 

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| Adult  | ¥500 |
| University & High school student                         | ¥300 |
| Junior high & Elementary school Student (with guardians) | Free |
- For groups of 10 or more
 

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|---|------|
| Adult                                   | ¥400 |
| University & High school student        | ¥200 |
| Junior high & Elementary school Student | ¥100 |

### Access

About 15 minutes from Kushiro Air Port (Direct service from Tokyo and Sapporo)



### NPO Corporation Eisho Sasaki Memorial Kushiro Shitsugen Art Museum

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